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Womanish Ways: Monologues at the Intersections of Race, Gender, and Curriculum Studies

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Abstract:

Seven Black feminist/womanist thinkers who work in the field of education reflect on classic Black feminist/womanist texts and how they have influenced their work as educators, activists, mothers, other-mothers, and sisters. Through dialogue, performance, and an unmistakable and unapologetic style, these women talk back to those who think Black feminist theory has outlasted its relevancy.

This article can be accessed at the following URL:

<https://vimeo.com/173581312/9d39f230ff>