



International Journal of
Curriculum and Social Justice

CSJ Editor's Introduction: On the Significance of Critical Race Feminisms and Future Themes of CSJ

Walter S. Gershon, *Kent State University*

Critical Race Feminisms continues to be an important and powerful tool for work that emphasizes perspectives and voices of women of color. In the face of ongoing and escalating violence targeting women of color, both the significance of what women of color can teach us and insisting on that significance, whether in print or in everyday interactions, cannot be understated. This collection of established and emerging scholars edited by Dr. Theodorea Regina Berry (University of Texas, San Antonio) could not be more timely.

We, the editors of CSJ, wish to underscore our colleague's discussion of the thoughtful, thought-provoking, brave, heartbreakingly jubilant contributions to this issue. At a time where the term "social justice" is increasingly coopted to enact policies and practices that are neither social nor just in their constructions, we also wish to emphasize the ways in which both the notions of anything that might be called "social" and conceptualizations of "justice" are intertwined, actionable intentions and attentions of theory in practice.

As so often happens in long-term endeavors, it is the second rather than the first iteration that surprises everyone involved with the amount of time it took to get off the ground. We would therefore also extend our deep thanks to the contributors of this issue for their hard work, dedication, and patience; thanks we also extend to you our readers.

Finally, we would like to take this opportunity to briefly speak about the nature of our journal and its upcoming schedule of publication. The International Journal of Curriculum and Social Justice is a themed-issue journal where each issue functions similarly to a special issue or edited collection. Our purpose in these first four issues is to demonstrate the kinds of themes CSJ would like to cultivate and the variety of styles, media, and understandings we would like to publish.

Where our inaugural issue edited by Dr. Boni Wozolek (Loyola University, Maryland) focused on presences and absences and this issue curated by Dr. Berry attends to critical race feminisms, the next issue will document the variety and possibilities of various media to express themes of social justice and will be edited by Dr. Walter S. Gershon (Kent State University). A final fourth issue co-edited by all three founding authors will address constructions of what contemporary curriculum studies for social justice might mean from multi/trans-national perspectives, in authors' home languages as well as in English translation.

Following our bi-annual spring/fall publication schedule, volume two, issue one on medias and expressions of social justice will be published in spring 2018, and our issue on conceptualizations of curriculum studies will be published later that fall

(2018). With this in mind, we would like to solicit potential themes and issues that will begin publication in spring 2019. All potential themed issues, including the theme, editor(s), and contributing authors, are reviewed by all members of our editorial board and need a majority vote to move forward. From this perspective, issues are more than double blind reviewed. In addition, in keeping with our journal's mission, authors retain the rights to their work in CSJ, we only ask for acknowledgement of its original publication in CSJ by volume and issue numbers.

Potential issue editors should gather and submit the following information: a potential theme and no more than 1500 words that describe the significance and content of their theme; between 6-9 abstracts of no more than 500 words that detail each author's contribution to the issue; and a statement from the issue's editor of their commitment to the completion of their issue should it be selected to move forward. Although it is not a requirement for review, potential issue editor(s) are encouraged to reach out to the editing team prior to submission.